

Lectures and Activities Schedule
Summer School “Mediating Italy in Global Culture” 2023

	Monday 19 <i>@Palazzo Ruffi Briolini, corso d'Augusto, 237</i>	Tuesday 20 <i>@Complesso Aule Alberti, via Q. Sella, 13</i>	Wednesday 21 <i>@Complesso Aule Alberti, via Q. Sella, 13</i>	Thursday 22 <i>@Complesso Aule Alberti, via Q. Sella, 13</i>	Friday 23 <i>Morning: C. Aule Alberti, Afternoon: P. R. Briolini</i>
Morning (10-11)	<u>Registration, meet & greet, introduction</u> Luca Barra (UniBo), <i>Course Presentation. How to Study the Mediated Italy</i>	Simona Segre Reinach (UniBo), <i>Heritage is the New Black. Italian Strategies in Global Fashion</i>	Stefano Marino (UniBo), <i>Standardization Processes in Italian Pop-Rock Music</i>	Marco Gargiulo (University of Bergen, Norway), <i>Living in a Felliniesque World. Eroticism, Clowneries and Languages in the Cinema of Federico Fellini</i>	<u>* Student posters and discussion</u>
Morning (11.30-13)	Ellen Nerenberg (Wesleyan University), <i>Crime Time in Prime Time: Case Studies, Methods, Meanings</i>	Veronica Innocenti (UniBo), <i>Pizza, Pasta and Parmigiano: Branding Italy in Food Tv</i>	<u>* Student posters and discussion</u>	Jonathan Mullins (The Ohio State University), <i>The Radical Left of 1970s Italy Abroad: Global Mediation (and Diffusion) of a Laboratory of Dissent</i>	Fabriano Fabbri (UniBo), <i>Made in Italy. An Overall View on Italian Fashion</i>
	<u>* Welcome brunch</u>	<u>* Wrap-up session</u>	<u>* Wrap-up session</u>	<u>* Wrap-up session</u>	<u>* Wrap-up session</u>
Afternoon (14-15)	Roy Menarini (UniBo), <i>Federico Fellini: an Introduction</i>	Ines Tolic (UniBo), <i>Italiarama. Settings, Spaces, and Landscapes for the Communication of Made in Italy Abroad</i>	Ylenia Caputo (UniBo), <i>Italian GenZ Celebrity. (Re)configuring Celebrities in Contemporary Italian Teen-Oriented Audiovisual Production</i>	<u>* Student posters and discussion</u>	Nicoletta Marini-Maio (Dickinson College), <i>Refracting Colors of Prisma: The Therapeutic, Non-Conforming, Desiring Community of a Teen Drama</i>
Afternoon (15.30-16.30)	<u>* Special Screening: 8½</u> (Federico Fellini, 1963) (in partnership with Cineteca di Rimini) <i>@Cineteca Comunale, via Gambalunga, 27</i>	Dana Renga, (The Ohio State University), <i>Reviewing The Godfather at 50 in the Age of #MeToo and #BlackLivesMatter</i> <u>* Beach aperitivo @Bagno 26 Tiki</u>	<u>* Guided Tour: Fellini Museum and City Thematic Promenade</u>	<u>* Special Event: Nudes</u> (in partnership with Emilia-Romagna Film Commission, La Settima Arte and Uni.Rimini) <i>@Cinema Fulgor</i>	Valentina Re (Link Campus University, Rome), <i>Nordic Shadows Looming Over the South: Cross-Cultural Trends in Contemporary Italian Crime Drama</i> <u>* Wrap-up session</u> <u>* Farewell merenda</u>